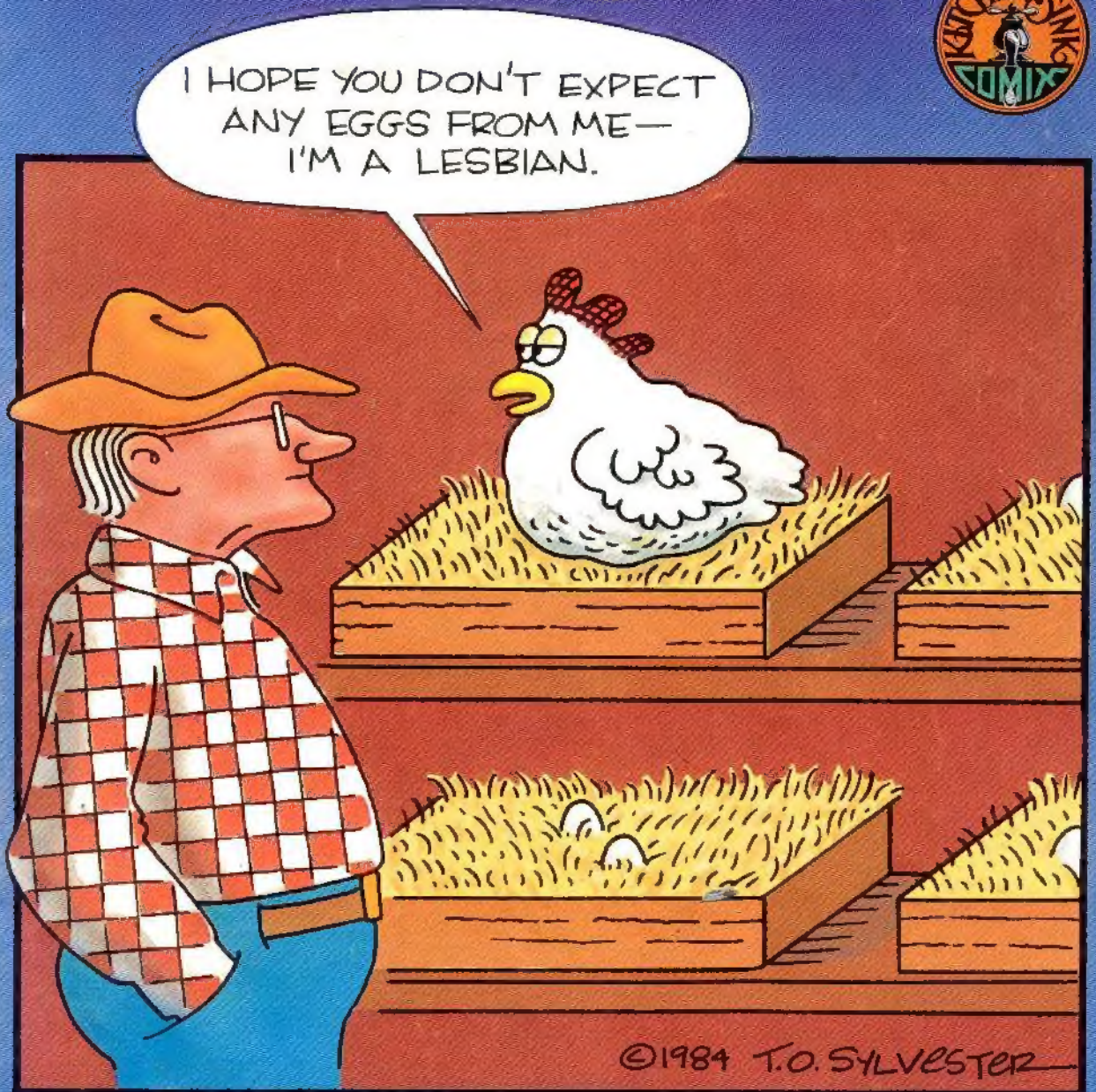
HOWARD CRUSE • ROBERTA GREGORY

GAY Comix no. 5

Adults $2

KITCHEN SINK COMIX



FAMILY SUNDAYS by MILO

©MILO POULSEN

WHEN I WAS HIS AGE, I DATED GIRLS--!
OH, BUT OUR SON HAS SUCH WHOLESOME INTERESTS--
--TENNIS--
-AND SOCCER
--HE IS NOT YET INTERESTED IN SEX- HE IS SO INNOCENT!
METARRAN-- YOU JANE--
YOU HAVE A FIRM GRASP THERE, TARZAN!
I'M GOING TO THE TENNIS COURT TO WATCH OUR NEW CLUB MEMBER PLAY
DON'T BE LATE FOR SUPPER!
THINK I'LL PAY A VISIT TO THE LOCKER ROOM AFTER THE GAME!
NEXT SUNDAY:
LET'S GO WATCH OUR SON PLAY SOCCER TO-DAY!
ALL RIGHT DEAR!
AREN'T THEY JUST CUTE!
WELL-- I DON'T KNOW- HE'S EMBRACING ONE OF HIS OPPONENTS!
END

MENU

IS IT—

* an epidemic?
* a lifestyle?
* just another B grade Bette Davis movie?

It's THE DISEASE NO ONE TALKS ABOUT

It's... Attitude

A public service lecture by PROFESSOR M.J. GOLDBERG

NO!

SALT PEPPER GLASS SALAD PLATE DINNER PLATE DINNER FORK SALAD FORK KNIFE SPOON

© M.J. GOLDBERG 1984

THE MEDIA BELIEVES IT STARTED IN A CERTAIN "ATTITUDE PALACE" JUST SOUTH OF MARKET.

COME on IN! WE DISCRIMINATE

102

SOME SAY IT GREW OUT OF THE DECAY OF the Sixties

LOVE LOVE LOVE

Reports Confirm

WHATEVER it is, it's SPREADING at an ALARMING RATE!

ATTITUDE USUALLY COMES IN THE FORM OF ATTACKS AND CAN START AS EARLY AS 21 YEARS OLD.

ATTACKS CAN EITHER BE INSTANT (A FEW SECONDS) OR LINGERING (LASTING DAYS OR WEEKS)

PHYSICAL SYMPTOMS

NOSE IN THE AIR

CHIN UP

NECK STIFF

CHEST OUT

CLENCHED FISTS

GALLANT FORWARD STRIDES

LOSE of EYE CONTROL. GAZE BECOMES TRANSFIXED.

EXTENDED POSTERIOR

TIGHT SPHINCTER

PSYCHOLOGICAL SYMPTOMS
GIVES A FALSE SENSE OF EXHILARATION
FELT GOOD!
FELT GOOD!
THOUGH THE VICTIM USUALLY FEELS GOOD AFTER AN ATTACK, THIS FEELING IS SHORT LIVED!
RESEARCH SHOWS ATTITUDE ERODES A PERSON'S VALUES And ABILITY to RELATE.
IT'S CONTAGIOUS!
IN LABORATORY TESTS, DOCTORS PLACED A SUBJECT WITH ATTITUDE IN A ROOM WITH TEN NORMAL SUBJECTS.
AFTER TEN MINUTES, OVER HALF the SUBJECTS WERE SHOWING SYMPTOMS!!
IT'S EVEN SPREADING to the WOMEN'S COMMUNITY!!
BUT I THOUGHT WOMEN WERE MORE SENSITIVE.
ATTITUDE SLOWLY WEARS DOWN the VICTIM THRU LIFE. MANY DO RECOVER, BUT SOME CARRY IT TO THEIR GRAVE.
AND NOT MUCH TO LOOK AT, EITHER.
DIED of ATTITUDE finally
THE END

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Leonard & Larry
by TIM BARELA ©1984
REVENGE OF THE YENTA
... MY SON, LEONARD, IS A PHOTOGRAPHER. HE TOOK ALL THESE PICTURES OF HIS BROTHERS, NORMAN AND BERNARD, THE WIVES AND GRANDCHILDREN.
A PHOTOGRAPHER? LIKE IZZY SCHWARTZ?
NO. LEONARD WORKS FOR MAGAZINES AND MODELING AGENCIES. HE MAKES GOOD MONEY.
THAT'S GOOD. IZZY WASN'T THE SAME AFTER HIS PONY DIED.
SUCH A GOOD LOOKING BOY, YOUR LEONARD; AND STILL SINGLE... TELL ME, ESTHER, WHO'S THE ONE WITH THE BEARD AND THE EARRING?
HIM?... OH, THAT'S LARRY, LEONARD'S NEW, UH... FRIEND.
AND FOUR-EYES IN THE OTHER PICTURE?
THAT ONE'S DENNIS, LEONARD'S OLD FRIEND.
OLD, NEW, ... YOUR LEONARD HAS ONLY ONE FRIEND AT A TIME?... ESTHER, JUST HOW FRIENDLY ARE LEONARD AND HIS "FRIEND"?
THEY'RE FRIENDS! GOOD FRIENDS. VERY CLOSE FRIENDS... THEY'RE ROOMMATES, TOO...
REMEMBER MY FRIEND, ETHEL BERNSTEIN? LAST MONTH ETHEL'S SISTER FLO FROM NEW JERSEY CAME OUT TO VISIT. ETHEL SAYS THAT SHE WAS SHOWING FLO AROUND TOWN ONE NIGHT WHEN SHE SAW LEONARD AND A "FRIEND" GOING INTO A BAR ACROSS THE STREET FROM PARAMOUNT STUDIOS...
... WELL, ETHEL ISN'T SURE, BUT SHE SAYS THAT, JUST BEFORE THEY WENT INSIDE, SHE COULD'VE SWORN SHE SAW YOUR SON LEONARD KISS THIS "FRIEND" OF HIS ON THE LIPS!!
IT'S A PHASE!! LEONARDS JUST GOING THRU A PHASE! HE'LL GROW OUT OF IT.
31 YEARS OLD AND HE'S STILL GOING THRU PHASES?

LOOK, IDA, DO YOU WANT MY GOOD LOOKING, WELL PAID, SINGLE SON, LEONARD, TO TAKE YOUR SPINSTER DAUGHTER, LISA, OUT TO DINNER OR NOT?
LOOK AT ME, I'M THAT DESPERATE TO MARRY OFF THAT GIRL OF MINE... YES, I DO!... BUT I'D LIKE TO SEE HOW YOU GET LEONARD TO DO IT.
MOTHERS OF SONS HAVE THEIR WAYS...
HI, THIS IS LEONARD— AND LARRY— WE CAN'T ANSWER THE PHONE RIGHT NOW, BUT IF YOU LEAVE YOUR NAME AND A MESSAGE AFTER THE TONE WE'LL TRY TO GET BACK WITH YOU AS SOON AS WE CAN. THANKS... BEEP!
HELLO, LEONARD? THIS IS YOUR MOTHER. REMEMBER ME? I'M THE ONE WHO SUFFERED IN LABOR FOR 16 HOURS TO GIVE YOU BIRTH...
...I'M SURPRISED IF YOU DO REMEMBER WHO I AM. YOUR BROTHERS, NORMAN AND BERNARD— THEY'RE MY GOOD BOYS— CALL ME EVERY WEEK. BUT YOU, YOU LIVE ONLY TWO MILES AWAY AND I HAVEN'T HEARD FROM YOU IN ALMOST A MONTH! WHAT, TOO BUSY TAKING PICTURES OF SKINNY MODELS, TAKING FANCY ART DIRECTORS OUT TO LUNCH? DO YOU EVER TAKE YOUR MOTHER OUT TO LUNCH?!...
CLICK! BUZZZ...
HE'LL BE PUTTY IN MY HANDS.
A WEEK LATER...
YOU WERE PUTTY IN HER HANDS!
ADMIT IT, LEONARD, YOUR MOTHER HAS YOU WRAPPED AROUND HER FINGER. ALL SHE HAS TO DO IS CALL UP AND LAY THAT GUILT ROUTINE ON YOU AND YOU DO WHATEVER SHE WANTS!... YOU NEVER BUY ME FLOWERS ANYMORE.
AW, STOP BITCHING! I GOT HER TO GET YOU A DATE TOO, DIDN'T I? SHIT, IF I HAD LEFT YOU HOME TONIGHT, I WOULD'VE NEVER HEARD THE END OF THIS!
LEONARD, WHEN ARE YOU GOING TO GET IT OVER WITH? WHEN ARE YOU FINALLY GOING TO FACE YOUR MOTHER, BE FIRM AND TELL HER, "MOM, I LOVE YOU, BUT I'M GAY AND NOTHING YOU CAN DO IS GOING TO CHANGE THAT"?... SHE'S GOING TO KEEP TRYING TO CURE YOU TILL YOU DO.
I CAN HANDLE MY OWN MOTHER! ...MOST OF THE TIME.

YOU MEAN LIKE THE WAY YOU HANDLED YOUR MOTHER LAST WEEK? GREAT JOB, LEONARD! BECAUSE OF YOUR EXPERTISE, A CERTAIN MONOGAMOUS, GAY COUPLE IS GOING ON A BLIND, DOUBLE DATE TONIGHT... WITH TWO WOMEN!
LARRY, WHAT'S THE BIG DEAL? WE'LL GO TO DINNER AND THE SHOW; HAVE A NICE TIME. WE'LL APPEASE MY MOTHER'S WRATH AND THAT WILL BE THAT.
LEONARD, DON'T YOU SEE? IF YOU LET YOUR MOTHER GET AWAY WITH THIS ONCE, THE SECOND TIME'LL BE A BREEZE! AND SHE'S NOT PLAYING GAMES EITHER. BELIEVE ME, THESE WOMEN MOTHERS TRY TO FIX THEIR SONS UP WITH HAVE ONLY ONE THING ON THEIR MINDS; MARRIAGE! SOME INNOCENT BLIND DATE SOME DAY YOU'RE GOING TO FIND YOURSELF ON THE FREEWAY HALF WAY TO LAS VEGAS WHILE I SIT AT HOME KEEPING DINNER WARM IN THE OVEN!!
KNOCK KNOCK KNOCK
YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT.
OH YEAH? HOW DO YOU THINK I ENDED UP MARRIED FOR EIGHT YEARS WITH TWO KIDS?! MY MOTHER WAS QUITE A YENTA FOR A METHODIST!
LOOK, EVERYONE, SUCH A SURPRISE! IT'S MY SINGLE SON LEONARD AND HIS FRIEND, LAWRENCE.
LAWRENCE?
LEONARD, YOU'RE SO THIN! LISTEN, I HAVE A NICE PIECE OF BRISKET IN THE FRIDGE, I'LL MAKE YOU A SANDWICH BEFORE DINNER.
MOTHER!
MOTHER!
OH NO, NOT AGAIN!
MOTHER, YOU TOLD US WE WERE GOING WITH MRS. GOLDMAN TO A TUPPERWARE PARTY!
WHY WOULD YOU WANT TO GO AND LOOK AT PLASTIC DISHES WHEN YOU CAN GO OUT WITH TWO HANDSOME YOUNG MEN?
YOU MEAN LIKE THE LAST TWO LOSERS YOU FIXED US UP WITH? THEY WERE A COUPLE OF MACHO, CHAUVINIST JERKS! THEY TOOK US TO A TACKY, VIDEO, SINGLES BAR WITH CHROME FURNITURE AND CARPETED WALLS AT THE MARINA. THEIR ENTIRE PERSONALITIES CONSISTED OF HANDS AND HORMONES!

SOUNDS LIKE BOB AND FRANK. REMEMBER THAT WEDNESDAY NIGHT THEY TOOK US TO LONG BEACH TO WATCH "DYNASTY" AT THE GREY FOX? ... TACKY, TACKY, TACKY.
SSHHH!!
LISA, WHY DON'T YOU JUST TELL YOUR MOTHER AND GET IT OVER WITH?
MOTHER, LINDA AND I— ... MOM, I LOVE YOU, BUT I'M GAY AND NOTHING YOU CAN DO IS GOING TO CHANGE THAT.
LEONARD, THEY'RE SISTERS!!
YOU MEAN YOU TWO ARE—
ISN'T THIS A KICK IN THE HEAD!
JUST LIKE A COUPLE OF THREE DOLLAR BILLS!
I THINK THIS CALLS FOR A CELEBRATION! I HAVE THE RESTAURANT RESERVATIONS AND THE THEATER TICKETS... BUT FIRST I NEED TO ATTEND TO SOME URGENT BUSINESS...
TIM BARELA ©1984
... I'VE BEEN A STUBBORN ASS! I WOULDN'T ADMIT IT, BUT YOU WERE RIGHT. I SHOULD'VE HAD ENOUGH COURAGE TO DO WHAT LISA JUST DID YEARS AGO. I KNOW I DON'T SAY THANK YOU OFTEN ENOUGH, BUT I'M DAMN LUCKY TO HAVE SOMEONE I CARE ABOUT WHO CARES FOR ME AS MUCH AS YOU DO. YOU'RE MY ONE AND ONLY! ...THESE ARE FOR YOU.
WHAT SHOULD WE CALL THIS CELEBRATION?
I KNOW, HOW ABOUT "GAY CHILDREN'S LIBERATION DAY"?
MOM, I'M TAKING MY LOVER OUT ON THE TOWN. I'LL CALL YOU TOMORROW AND WE'LL TALK ALL ABOUT IT.
I LOVE YOU!
OY VEY!
CHILDREN! GO RAISE CHILDREN!!

JUST BECAUSE
BY ROBERTA GREGORY ©1984
ARE YOU READY?
I'M NOT DONE WITH MY HAIR...
CLICK!
Girls, when you want feminine protection that...
CLICK!
"please don't shoot me"
BANG!
CLICK
Two Hikers made a gruesome discovery today when...
CLICK
...now ah want y'all to git down on yore knees an' repeat after me: ah deserve to go to hell, ah'm rotten an' filthy an vile an' disgustin' in the ahz of God... ho' MERCY on a loathsome sinner lahk m'self... mah friends, ahm so happy to tell y'all about all these sinners turnin to Jeezus... Even CATHOLICS are comin' to me an' sayin "Jimmy, ahm ready to accept Jeezus...
-But ah tell ya, time's runnin' out on us! The human race is sick an' evil an degenerate an' it won't be long before...
WHAT ARE YOU WATCHING?
THIS GUY'S UNREAL!
HOW CAN YOU WATCH THIS CRAP?
THERE'S ALWAYS GONNA BE PEOPLE WHO NEED TO HEAR THIS STUFF... CONSIDER IT AN EDUCATIONAL EXPERIENCE...
DON'T TAKE IT SO PERSONALLY!
...an' its all b'cuzza these humanistic preverts preachin' happiness an lovin' an tolerance instead a the gospel'a Jeezus Crahst... these people are so misguided...
...that they're even sayin' that these ho-mo-sexshels are NOT agents a' Saytun an' they're even acceptin' these degenerates into their religion lahk they was HUMAN BEANS or somethin'...
AARGH!
WAIT! ITS NOT EVEN PAID FOR!
SOB - WHY DO THESE PEOPLE HATE US SO MUCH? WHAT DID WE EVER DO TO THEM?
LOOK - THESE PEOPLE ARE JUST IGNORANT! THEY DON'T KNOW ANY GAY PEOPLE... THEY THINK! ... THEY'RE AFRAID OF WHAT THEY DON'T UNDERSTAND...
WHEN I THINK ABOUT... SOB - ALL THOSE PEOPLE HATING ME, SOMETIMES I CAN'T TAKE IT! - SNIFFLE -
THEY JUST HAVE TO BLAME SOMEONE ELSE FOR THEIR PROBLEMS. AND THEY USE RELIGION AS AN EXCUSE...
CLUB

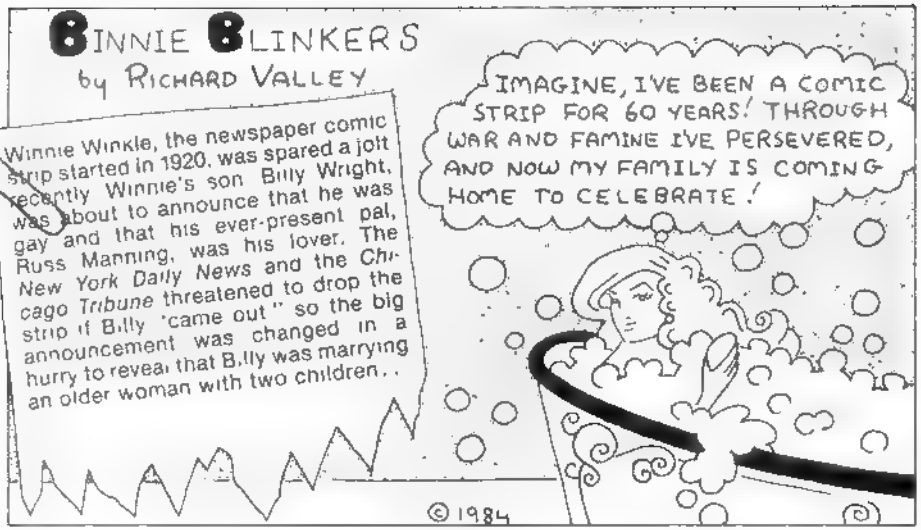
THAT GUY'S MAKIN' A FORTUNE TURNING PEOPLE AGAINST US..
WELL, WHEN YOU DON'T THINK ABOUT THOSE PEOPLE, WE'RE PERFECTLY HAPPY AN' CONTENT.. WE HAVE OUR FRIENDS... EACH OTHER... A COMFORTABLE INCOME... EVERYTHING!
THINGS COULD BE A LOT WORSE! YOU COULD BE LESBIAN AND BLACK.. AND BLIND... AND POOR.. AN' HAVE TERMINAL CANCER.. AND BE A SINGLE MOTHER... NO, MAKE THAT, YOU'VE HAD YOUR CHILD TAKEN AWAY... THINK HOW MISERABLE YOU'D BE THEN!
SINCE YOU'VE PUT IT THAT WAY...
SHIT! I THINK WE'VE GOT A FLAT TIRE...
MAYBE GOD'S PUNISHING US FOR BEING GAY!
VERY FUNNY..
ESPECIALLY THE RAIN!
THESE LUG NUTS JUST AREN'T GONNA COME OFF! OW!
WELL, WHEN YOU'RE THROUGH PLAYING-MACHA, WE'LL CALL THE AUTO CLUB!
THAT PHONE'S BEEN VANDALIZED, TOO! WE COULDN'T GET A FLAT IN A DECENT NEIGHBORHOOD..
IT LOOKS LIKE WE'RE GONNA HAVE TO USE SOMEONE'S PHONE!
PHONE
YOU MEAN... KNOCK ON SOMEONE'S DOOR.. AROUND HERE?
EITHER THAT OR YOU CAN WAIT IN THE CAR...
I'M COMIN'...
WHY'D YOU BRING THE HUBCAP?
I WANNA MAKE SURE THAT THEY ALL DON'T GET RIPPED OFF..
THIS LOOKS LIKE AS GOOD A PLACE AS ANY..
..YOU'RE REALLY GONNA DO IT...
UH- HI. COULD WE PLEASE USE YOUR PHONE? WE'VE GOT A FLAT TIRE RIGHT OUTSIDE...
SURE - JUST LET ME FINISH THIS PHONECALL FIRST.
YOU'RE ACTUALLY GOING IN THERE? WHAT IF HE KNIFES YOU..?
SHE'S A WOMAN.. AND SHE'S BLIND!
NOW, COOL IT!

WHAT IF THERE'S SIX BIG DUDES IN THE NEXT ROOM WAITING TO JUMP ON US.. HEY! SHES ACTUALLY LISTENING TO MOZART ON HER STEREO.
DO ME A FAVOR AN SIT DOWN!
ANYHOW HONEY, I'VE BEEN SICK AGAIN BUT I FEEL A LOT BETTER NOW. AN WE'RE STILL GOING TO THE PARK ON SUNDAY UH-HUH' I KNOW. MOMMY LOVES YOU TOO, SWEETHEART. DONT TELL YOUR DADDY I CALLED OKAY? I KNOW. BYE DARLING--
IT'S ALL YOURS!
THANKS'
ACTUALLY, I'M PLAYING HAYDEN'S SYMPHONY NUMBER 99 IN E FLAT
UH.. CAN I USE YOUR UH.. BATHROOM..?
THEY'LL HAVE A TOW TRUCK OUT IN TEN TO THIRTY MIN- HEY, WHERE'D SHE GO..?
I THINK SHE'S GONE TO HIDE OUT IN MY BATHROOM
HEY I'M SORRY SHES ACTIN SO FUNNY.
IT'S OKAY
I'M GLAD YOU'RE SO UNDER-STANDING
YOU SOUND SURPRISED--
OHHHH
NO I USED TO BE MAD ALL THE TIME...
UNTIL I FOUND OUT I DIDN'T HAVE ENOUGH TIME TO RESENT ALL THE PEOPLE I THOUGHT I HAD THE RIGHT TO RESENT - ACTUALLY, I'VE BEEN GIVEN THE UNIQUE OPPORTUNITY TO FORGIVE 90% OF THE HUMAN RACE!
THANKS FOR.. EVERYTHING!
NICE MEETING YOU.
YOU TAKE IT EASY, NOW. SISTERS!
"SISTERS?" THINK SHE THOUGHT WE WERE.. NUNS OR SOMETHING?
NO
ANYHOW, YOU HAVEN'T MENTIONED THAT TV PREACHER LATELY, SO I GUESS HE'S NOT BOTHERING YOU ANYMORE
NO - YOU'VE HELPED GIVE ME A MUCH BETTER UNDERSTANDING!
THE END

BINNIE BLINKERS

by RICHARD VALLEY

Winnie Winkle, the newspaper comic strip started in 1920, was spared a jolt recently Winnie's son Billy Wright, was about to announce that he was gay and that his ever-present pal, Russ Manning, was his lover. The *New York Daily News* and the *Chicago Tribune* threatened to drop the strip if Billy "came out" so the big announcement was changed in a hurry to reveal that Billy was marrying an older woman with two children..


IMAGINE, I'VE BEEN A COMIC STRIP FOR 60 YEARS! THROUGH WAR AND FAMINE I'VE PERSEVERED, AND NOW MY FAMILY IS COMING HOME TO CELEBRATE!
©1984

GASP!!!
HOW COULD BILLY DO THIS? I'M A TRADITION-BOUND COMIC STRIP- I'M NOT UNDERGROUND, I DON'T EVEN HAVE A BASEMENT! WHERE ... SOB! ... WHERE DOES HE THINK I LIVE, "DOONESBURY"? OH, WHAT'LL I DO??
BINNIE COMES TO A DESPERATE DECISION
THE SYNDICATE, PLEASE-

SYNDICATE. WHAT'S DAT? DA KID'S TOINED FAIRY? DON'T WORRY, WE'LL HANDLE IT.
WE HAD DA SAME TRUBBLE WID DOGWOOD BUMSPREAD LAST MUNT
18-278
THE NEXT MORNING, BILLY RECEIVES DISTRESSING NEWS..
WHAT'S THAT?
WE GOT YER FROOTY FRIEND
NOW, YA BETTER DO WHAT YER MUDDAH TELLS YA, KID, ELSE MANLY AIN'T GOT NUTTIN' TA SIT ON.
ANYTHING! I... I'LL DO ANYTHING!
EDWARD II
AND SO BILLY BLINKERS, COMICDOM'S FIRST TRADITIONAL CHARACTER TO COME OUT OF THE CLOSET, IS FORCED TO MARRY AN OLDER WOMAN WITH THREE KIDS AND MOB CONNECTIONS THE COMIC WORLD IS SAFE.
IT'S WARBUTTS! HE WANTS TA TRADE IN DA ORPHAN FER DAT KID HANGS 'ROUND WID BATMAN!!!
THE END

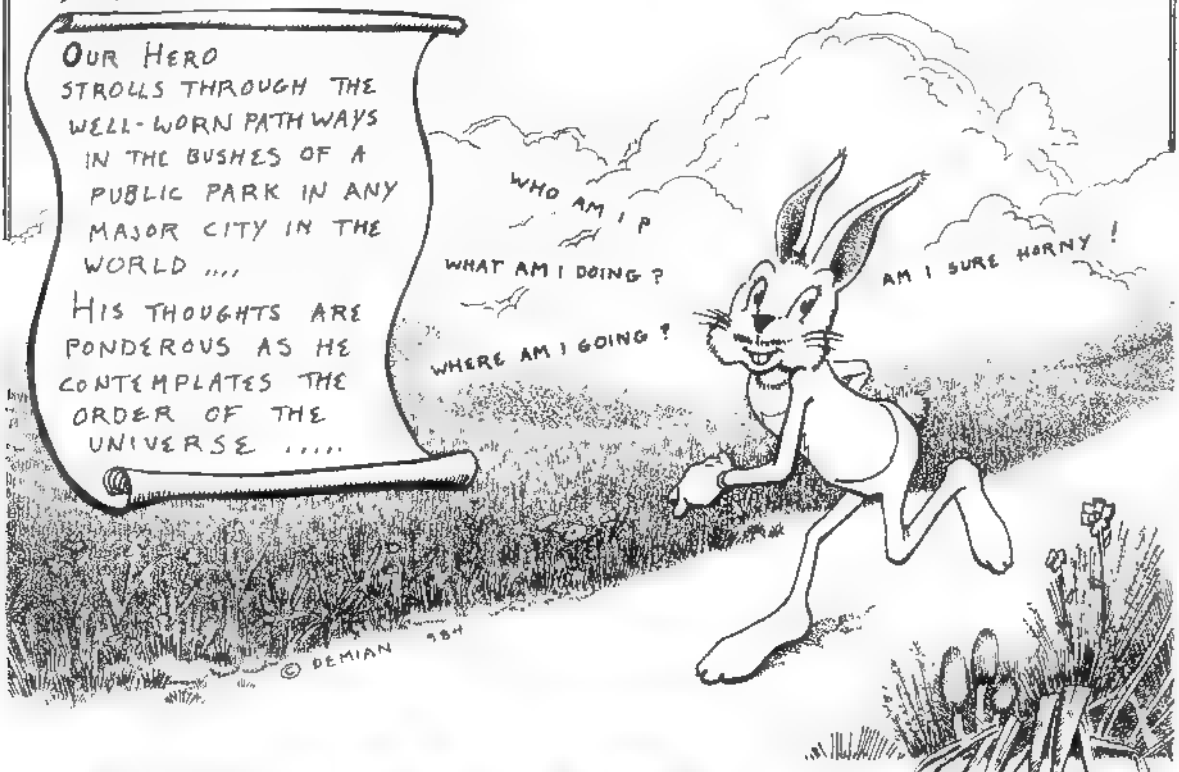
WHOOPS!
CLYDE (THE CLONE) DECIDES TO GO CHECK OUT ONE OF SAN FRANCISCO'S BATHHOUSES
DON'T DO IT
DON'T EVEN THINK OF DOING IT
"NO NO NO'S"
...IS THAT A ZIT? IS THAT A MOLE? IS THAT A BLEMISH? IS THAT A SCAB?
HI, I'M LULU LITTLE POTTY, AND I LIKE TO WATCH PEOPLE NOT HAVING ANY SEX!
I'M NOT INTERESTED.
PLEASE JUST GO AWAY
DID YOU WASH BEHIND YOUR EARS? I HAVEN'T SEEN YOU WASH BEHIND YOUR EARS.
LISTEN TO ME OR YOU'LL CATCH AIDS VIRUSES!
DOINGG
WHAT'S THAT FLOATING IN THE WATER? IT LOOKS LIKE A BIG HAIRY AIDS VIRUS!
EEEE

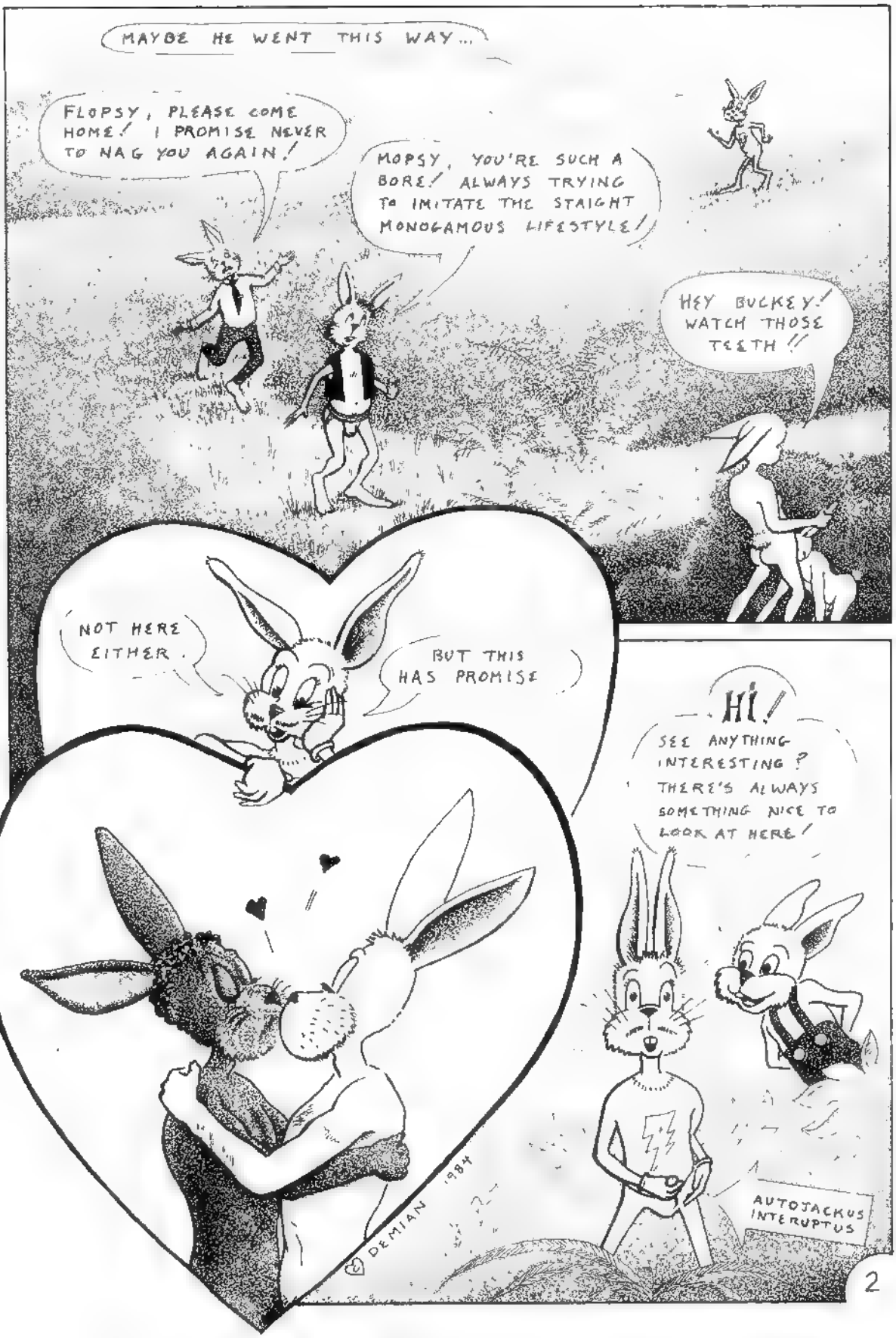
ZEN AND THE ART OF BUSH SEX

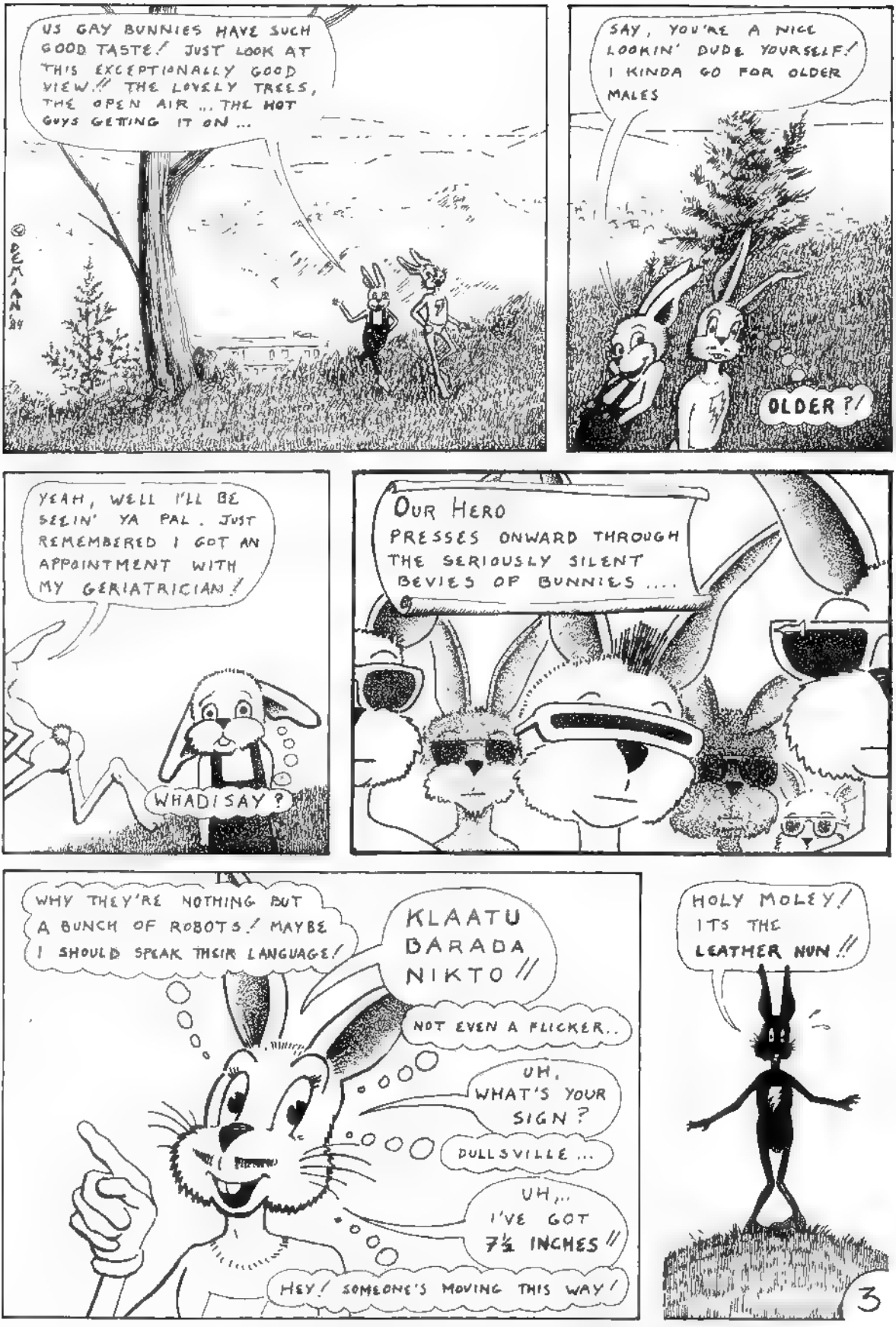
~ OR ~

DO YOU CUM HERE OFTEN?

STARRING THE CUDDLY BUSH BUNNIES


OUR HERO STROLLS THROUGH THE WELL-WORN PATHWAYS IN THE BUSHES OF A PUBLIC PARK IN ANY MAJOR CITY IN THE WORLD ....
HIS THOUGHTS ARE PONDEROUS AS HE CONTEMPLATES THE ORDER OF THE UNIVERSE .....
WHO AM I?
WHAT AM I DOING?
WHERE AM I GOING?
AM I SURE HORNY!
© DEMIAN 88


MAYBE HE WENT THIS WAY...
FLOPSY, PLEASE COME HOME! I PROMISE NEVER TO NAG YOU AGAIN!
MOPSY, YOU'RE SUCH A BORE! ALWAYS TRYING TO IMITATE THE STAIGHT MONOGAMOUS LIFESTYLE!
HEY BUCKEY! WATCH THOSE TEETH!!
NOT HERE EITHER.
BUT THIS HAS PROMISE
HI!
SEE ANYTHING INTERESTING? THERE'S ALWAYS SOMETHING NICE TO LOOK AT HERE!
AUTOJACKUS INTERUPTUS
© DEMIAN 1984


US GAY BUNNIES HAVE SUCH GOOD TASTE! JUST LOOK AT THIS EXCEPTIONALLY GOOD VIEW!! THE LOVELY TREES, THE OPEN AIR ... THE HOT GUYS GETTING IT ON ...
© DEMIAN 84
SAY, YOU'RE A NICE LOOKIN' DUDE YOURSELF! I KINDA GO FOR OLDER MALES
OLDER ?!
YEAH, WELL I'LL BE SEEIN' YA PAL. JUST REMEMBERED I GOT AN APPOINTMENT WITH MY GERIATRICIAN!
WHADI SAY ?
OUR HERO PRESSES ONWARD THROUGH THE SERIOUSLY SILENT BEVIES OF BUNNIES ....
WHY THEY'RE NOTHING BUT A BUNCH OF ROBOTS! MAYBE I SHOULD SPEAK THEIR LANGUAGE!
KLAATU BARADA NIKTO //
NOT EVEN A FLICKER..
UH, WHAT'S YOUR SIGN ?
DULLSVILLE ...
UH,.. I'VE GOT 7½ INCHES //
HEY! SOMEONE'S MOVING THIS WAY!
HOLY MOLEY! ITS THE LEATHER NUN !!

HOWDY BOYS! REMEMBER TO PLAY SAFE, DON'T FORGET TO WEAR YOUR "PROTECTION" WHEN YOU GO FOR THOSE HARD TO REACH PLACES!
AND LOOK! THERE'S SOMEONE TAKING HER ADVICE RIGHT NOW!
HEY! GET LOST! THIS IS PRIVATE!
SORRY! I COULD HAVE SWORN THIS WAS A PUBLIC PARK!
BUMMER
GOSH, IT'S QUIET WHERE DID EVERYONE GO?
SUDDENLY
HEY GUY YOU LOOK LIKE I COULD USE A HUG!
24 CARROT
BERNIA BEACH LIFEGUARD
HOW ABOUT MOUTH TO MOUTH RESUSCITATION?
STORY & ART © BERMAN 1981
WE MODESTLY TURN AWAY WHILE OUR HERO AT LAST FINDS CONTENTMENT. HE FINDS, PERHAPS TEMPORARILY, HIS PLACE IN THE UNIVERSE, AS RAPTURE FILLS HIS HEART AND JOY JUICE BESPANGLES THE LEAVES.
4

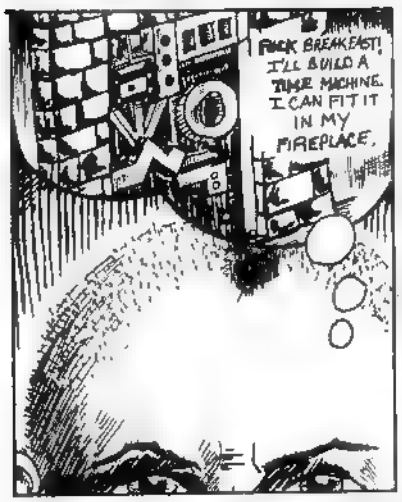
MESOZOIC RESCUE

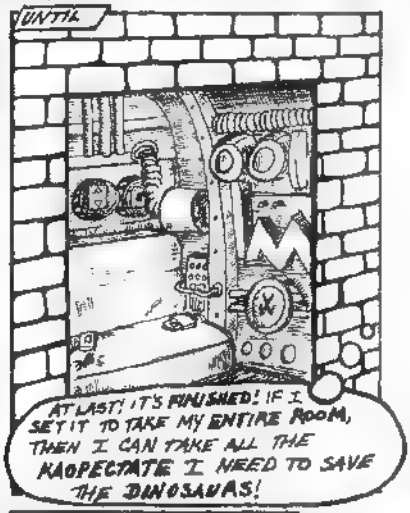
★ STARRING··· SPIKE, PUNK DYKE

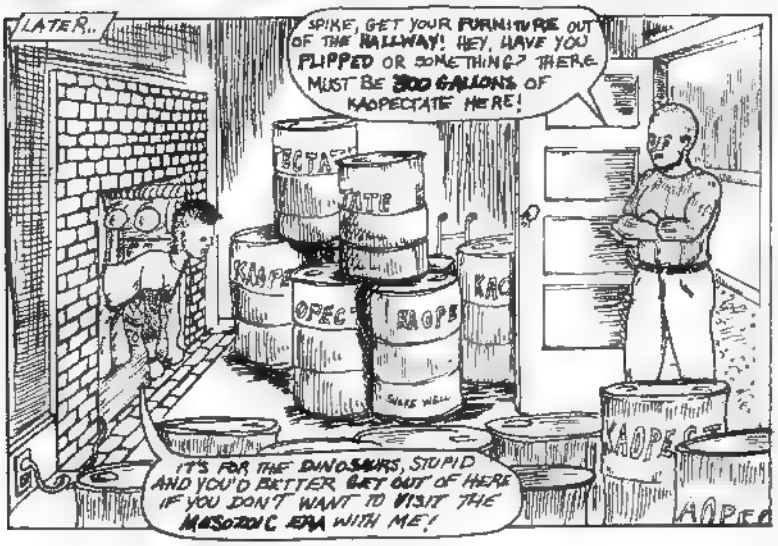
©1984 by Michele Lloyd

HEY POOKIE LISTEN TO THIS "PALEOBIOLOGIST ROBERT BAKKERS SAYS THAT HIS RESEARCH PROVES THAT THE DINOSAURS DIED OUT FROM GET THIS DIARRHEA!
UH-HUH.

DON'T YOU SEE? THAT MEANS THEY CAN BE SAVED! I'VE GOT TO GO BACK IN TIME AND PREVENT THE EXTINCTION OF THE DINOSAURS!
AND WHERE WOULD THAT LEAVE US? CALM DOWN, SPIKE. EAT YOUR BREAKFAST.






LATER...
SPIKE, GET YOUR FURNITURE OUT OF THE HALLWAY! HEY, HAVE YOU FLIPPED OR SOMETHING? THERE MUST BE 300 GALLONS OF KAOPECTATE HERE!
IT'S FOR THE DINOSAURS, STUPID AND YOU'D BETTER GET OUT OF HERE IF YOU DON'T WANT TO VISIT THE MESOZOIC ERA WITH ME!

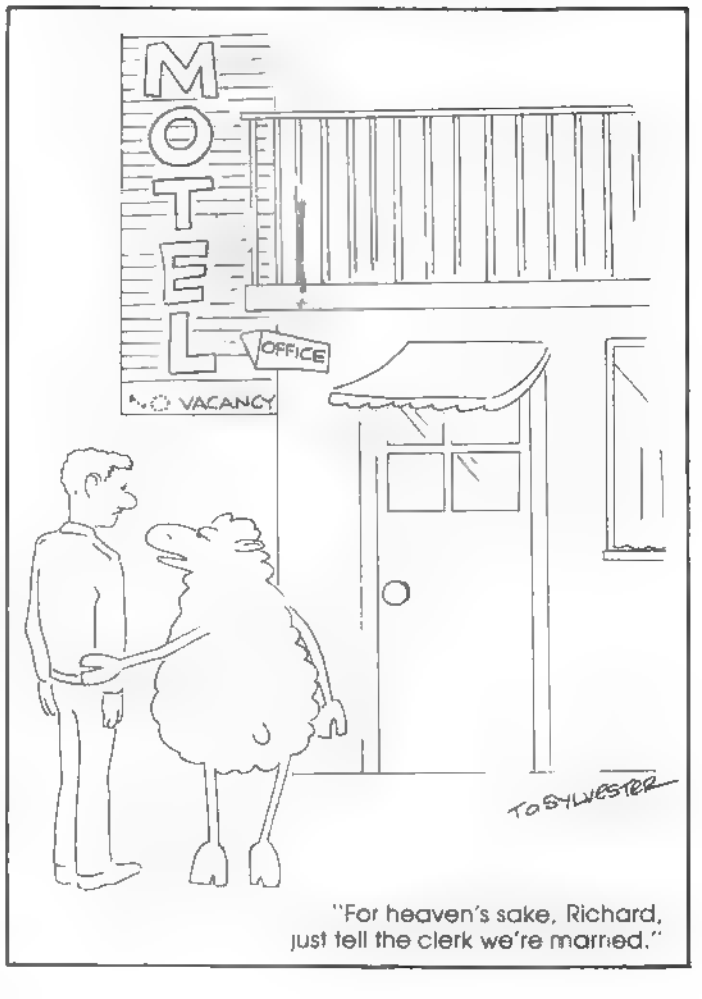
HEY, THIS IS REALLY BEAUTIFUL! I WONDER IF THIS IS PREHISTORIC SAN FRANCISCO... WELL, I'D BETTER GET TO WORK, LET'S SEE, IF I...
OH OH, WHAT'S THAT NOISE?
BOOM
CRASH
THUD
WOW! A REAL TYRANNOSAURUS! BUT IT HAS A GUN!
I WONDER WHERE IT'S GOING...
SPIKE FOLLOWS IT:
YIKES!
GROWR ROFF
A TRANSLATION: TAKE THAT YOU SLIMY HERBIVORE!
SO THIS IS WHERE IT WAS HEADED! — A WAR CAMP! I WONDER WHO THEY ARE FIGHTING... LOOKS LIKE I'LL FIND OUT SOON ENOUGH

SCREE
OMIGOD-I HOPE THEY DIDN'T SEE ME! IF I JUST STAY UNDER THIS LEAF...
THE SOUND OF GUNFIRE BRINGS SPIKE OUT OF HER HIDING PLACE..
IT'S AN AMBUSH!... COULD IT BE- IT LOOKS LIKE THE HERBIVORES ARE FIGHTING THE CARNIVORES. I WONDER WHERE THEY GOT GUNS IF THIS IS HOW THEY DIED OUT, THEY'RE NO BETTER THAN PEOPLE! GOOD THING THEY'RE GONE!
I'M GOING HOME BEFORE I GET KILLED OR SOMETHING
WHAT'S THIS?
DINOSAUR EGGS!
OOOH! I WANT IT WOULD BE HOPE FOR A NEW, PEACEFUL RACE
I'LL JUST TAKE ONE - NO ONE'LL EVER MISS IT
BACK IN 1984..
CRACK!
AND THEN, AS I WAS ESCAPING, I FOUND THIS- A REAL DINOSAUR EGG
SPIKE, IF YOU EXPECT...
LOOK! IT'S CRACKING!
GROWR!
POP
YIKES! DON'T SHOOT- WE'RE VEGETARIANS!
THE END

SIMPLY BEASTLY

BY T.O. SYLVESTER © 1984

"About 10% of all swallows prefer Castro Street to Capistrano."

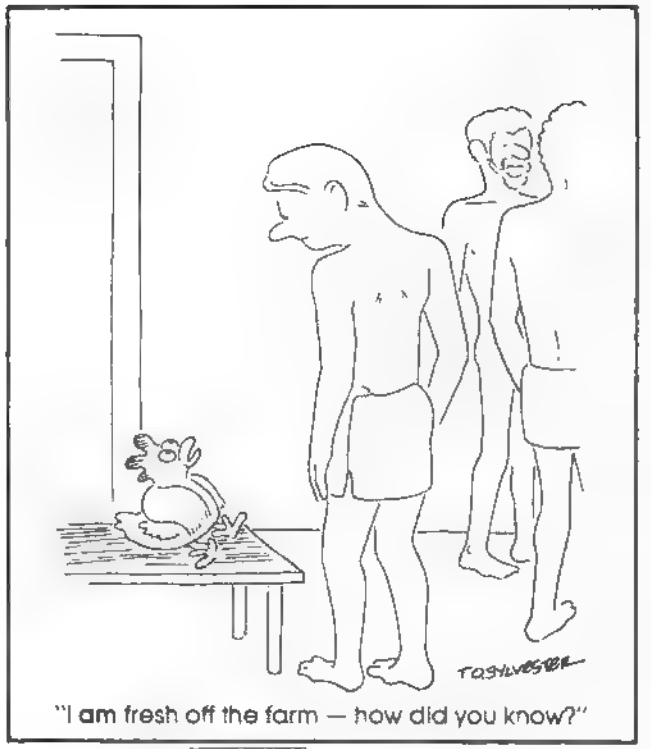


"For heaven's sake, Richard, just tell the clerk we're married."

"I'd like you to meet my significant otter."

"Your personals ad said you were into water sports."

"Don't look now, but I think Estelle's gone butch."



"I am fresh off the farm — how did you know?"

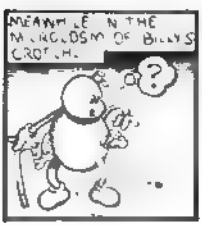
POPPERS

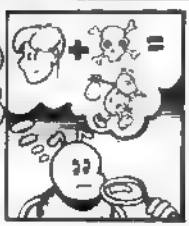
BY JERRY MILLS

NOT WASTING TIME BILLY GOES TO HIS FAVORITE BACK ROOM SLEAZE-O-RAMA..
OH GOSH! YVES WAS RIGHT! THIS PLACE IS DEAD!
ZZZ!
GOT ANY QUEENS?
YAWN GO FISH

NEXT EVENING, YVES TAKES BILLY TO AN AIDS RALLY...
DARN THIS AIDS! IT SURE RUNS A GUY'S SEX LIFE!
OH YOU CAN STILL HAVE SEX! JUST AVOID PROMISCUOUS GAY MEN! HARDY HAR HAR!

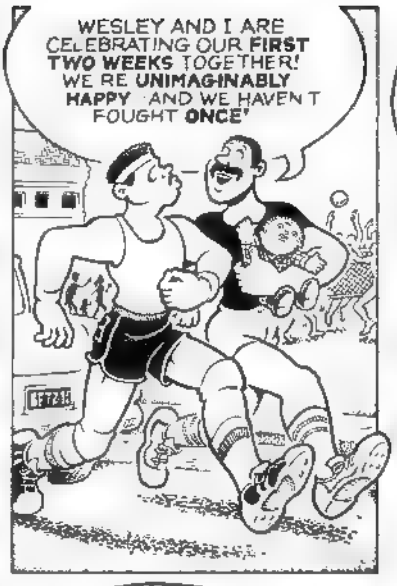
HI! ISN'T THIS AIDS AWFUL THAT IT MIGHT KEEP ME FROM GETTING TO KNOW A CUTE GUY LIKE YOU BETTER?
WELL, MAYBE WE CAN WORK IT OUT! WHAT ARE YOU DOING AFTER THIS RALLY?
PINES '83





CABBAGE PATCH KIDS
by Howard Cruse
HOT DAMN! THEY'VE LICKED THE SHORTAGE PROBLEM AT LAST!
I'M GONNA ORDER ONE TODAY!
PACKAGE FOR DEXTER MIXMAXTER!
THAT WAS FAST!
I CAN'T WAIT TO OPEN THIS!
JUST SIGN HERE AND IT'S ALL YOURS!
HE'S THE GUY OF MY DREAMS!
DEXTER HURRIES TO TELL THE COUPLE NEXT DOOR ABOUT THE CUTE NEW MEMBER OF HIS FAMILY..
I'VE NAMED HIM WESLEY! HE COMES WITH ADOPTION PAPERS AND EVERYTHING! I LOVE HIM ALREADY!
WE'RE SO HAPPY FOR YOU, DEXTER!
I'M GOING TO TAKE HIM ALONG AND SHOW HIM OFF EVERYWHERE I GO!
AND SURE ENOUGH, DEXTER DOES
1

THIS IS MY NEW LOVER WESLEY! HE'S AN ARIES! THEY'RE VERY POETIC!
HOW NICE!


WESLEY AND I ARE CELEBRATING OUR FIRST TWO WEEKS TOGETHER! WE'RE UNIMAGINABLY HAPPY AND WE HAVEN'T FOUGHT ONCE!

TRAVEL
WHERE SHOULD WE GO ON OUR VACATION THIS YEAR WESLEY? YOU'RE RIGHT SAINT TROPEZ WOULD BE PERFECT!

WESLEY AND I HAVE A WONDERFUL LOVE LIFE! FOR THE FIRST TIME IN MY LIFE I'M TRULY FULFILLED!

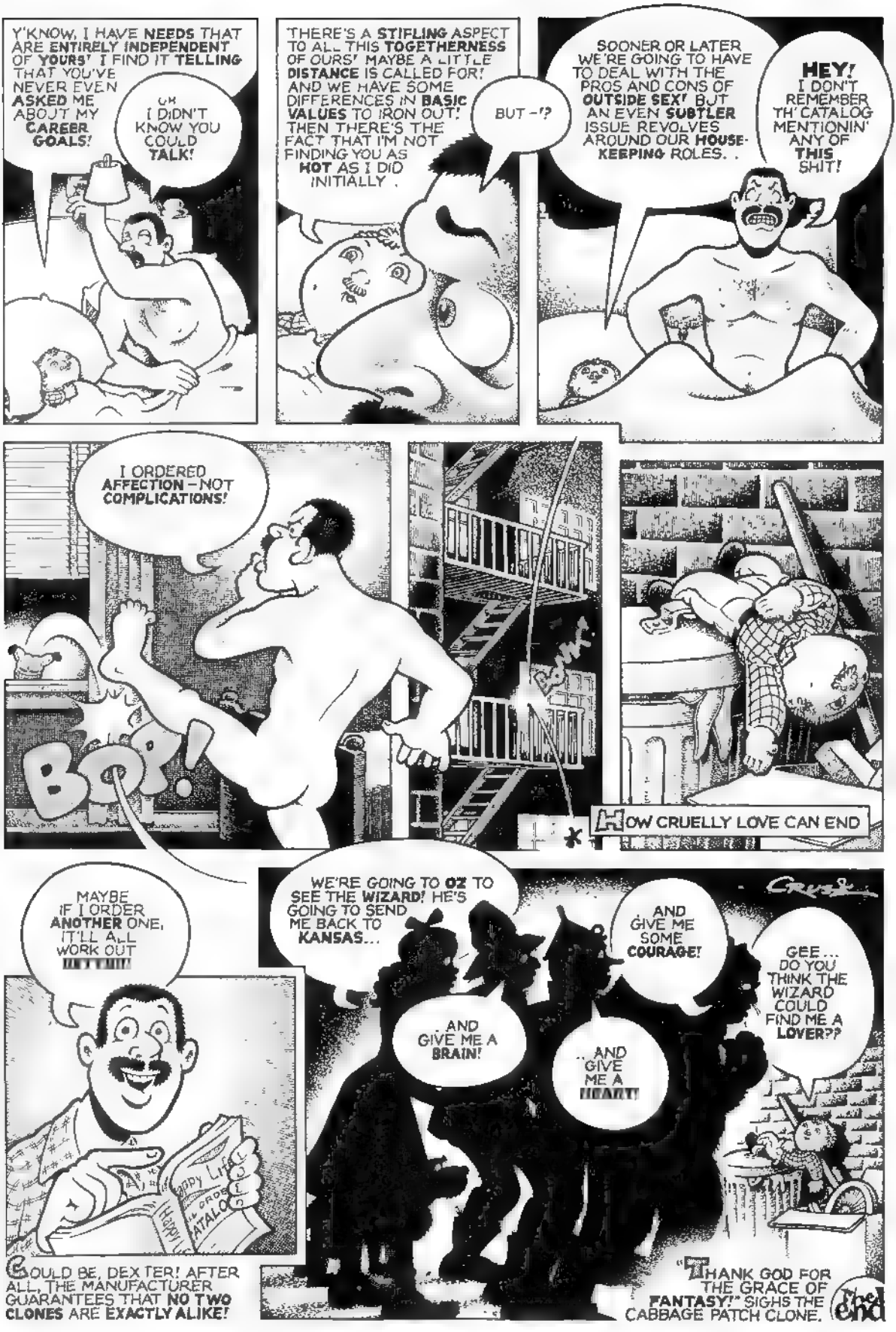
OH, WESLEY, YOU'RE SO HOT! OH, GOD!! - I'M COMING! Gasp..

D.D YOU ENJOY YOUR CEREAL, WESLEY? BOY, WERE YOU SEXY LAST NIGHT! NEXT LET'S GET DRESSED AND GO TO THE GALLERY OPENING TOGETHER!

I ENJOY LOOKING AT ART SO MUCH MORE SINCE I'VE BEEN WITH WESLEY! I'VE ALWAYS BEEN LIMITED BY MY INTELLECTUALISM, BUT WESLEY TAPS INTO THE REAL SPIRITUAL UNDER-CURRENTS.
ARE YOU TWO GOING TO THE MARCH ON SUNDAY?

GAY RIGHTS NOW! GAY RIGHTS NOW!
GAY IS GREAT
WE ARE EVERYWHERE
WE'RE PROUD OF OUR BEAUTIFUL GAY RELATIONSHIP

UNEXPECTEDLY, IN THE DARKNESS ONE NIGHT, WESLEY SPEAKS
SOMETIMES I DON'T THINK YOU REALIZE THAT I'M MORE THAN JUST A DOLL, DEXTER!
ZZZ...
!?
HUH??


Y'KNOW, I HAVE NEEDS THAT ARE ENTIRELY INDEPENDENT OF YOURS! I FIND IT TELLING THAT YOU'VE NEVER EVEN ASKED ME ABOUT MY CAREER GOALS!
OH I DIDN'T KNOW YOU COULD TALK!
THERE'S A STIFLING ASPECT TO ALL THIS TOGETHERNESS OF OURS! MAYBE A LITTLE DISTANCE IS CALLED FOR! AND WE HAVE SOME DIFFERENCES IN BASIC VALUES TO IRON OUT! THEN THERE'S THE FACT THAT I'M NOT FINDING YOU AS HOT AS I DID INITIALLY.
BUT -!?
SOONER OR LATER WE'RE GOING TO HAVE TO DEAL WITH THE PROS AND CONS OF OUTSIDE SEX! BUT AN EVEN SUBTLER ISSUE REVOLVES AROUND OUR HOUSE-KEEPING ROLES. .
HEY! I DON'T REMEMBER TH' CATALOG MENTIONIN' ANY OF THIS SHIT!
I ORDERED AFFECTION - NOT COMPLICATIONS!
BOO!
HOW CRUELLY LOVE CAN END
MAYBE IF I ORDER ANOTHER ONE, IT'LL ALL WORK OUT
WE'RE GOING TO OZ TO SEE THE WIZARD! HE'S GOING TO SEND ME BACK TO KANSAS...
AND GIVE ME SOME COURAGE!
AND GIVE ME A BRAIN!
..AND GIVE ME A HEART!
GEE... DO YOU THINK THE WIZARD COULD FIND ME A LOVER??
COULD BE, DEXTER! AFTER ALL, THE MANUFACTURER GUARANTEES THAT NO TWO CLONES ARE EXACTLY ALIKE!
"THANK GOD FOR THE GRACE OF FANTASY!" SIGHS THE CABBAGE PATCH CLONE.
the end

AIDS
CLYDE (THE CLONE) AND STAN STOVE ARE OUT WALKING DOWN FOLSOM STREET—
WHEN I WAS FIRST COMING OUT, IT SEEMED THAT ALL EVERYONE TALKED ABOUT WAS HOW TO HAVE SEX.
NOW ALL PEOPLE TALK ABOUT IS HOW NOT TO HAVE ANY SEX.
AIDS RAFFLE
WHO WILL WIN?
OR LOSE
IMAGINE WHAT IT MUST BE LIKE TO COME OUT NOW ALWAYS SEEING THE HYSTERIA OUT OF THE CORNER OF YOUR EYE.
EVERYTIME I TURN AROUND IT'S GONE!
CHECK OUT THAT HUNK OVER THERE!
A 5 FOR TEN GIVE A 10 FOR EXECUTION!
SO MANY MEN, SO LITTLE TIME.
BUT WHAT IS THE CAUSE OF AIDS?
WHATEVER THE CAUSE, WE HAVE TO LIVE WITH THE EFFECT.

BETTER TIMES
© R CAMPBELL
EVAN' DO YOU EVER LONG FOR A PLACE WHERE OUR LOVE WOULD BE ACCEPTED?
YOU DREAM TOO MUCH GEOFF MULCAHEY. COME, LET'S DRESS.
ENGLAND
CIRCA 1600 A D
WHAT IF I TOLD YOJ I COULD TAKE JS TO SUCH A PLACE?
I'D SAY I MUST HAVE FINALLY SUCCEEDED IN FUCKING YOUR BRAINS OUT.
BUT I CAN! SORK, THE MAGUS, GAVE ME A MAGIC RING FOR ... ERR ... CERTAIN FAVORS
I'M SURE. GEOFF, HAVE YOU NO MIND AT ALL?
SCOFF! BUT ALL I HAVE TO DO IS JTTER THE SPELL!
THEN DO IT' AND WHEN IT TURNS YOU INTO AN ASS, AT LEAST YOUR ROD WILL GROW TO AMEND WHAT YOU LACK IN COMMON SENSE
ALRIGHT! I'LL DO IT!
ring of si stone — hear my pea
take s where the hearts run free
boom chaka laka
boom chaka aka laka
boom
SEE IT DID NOT

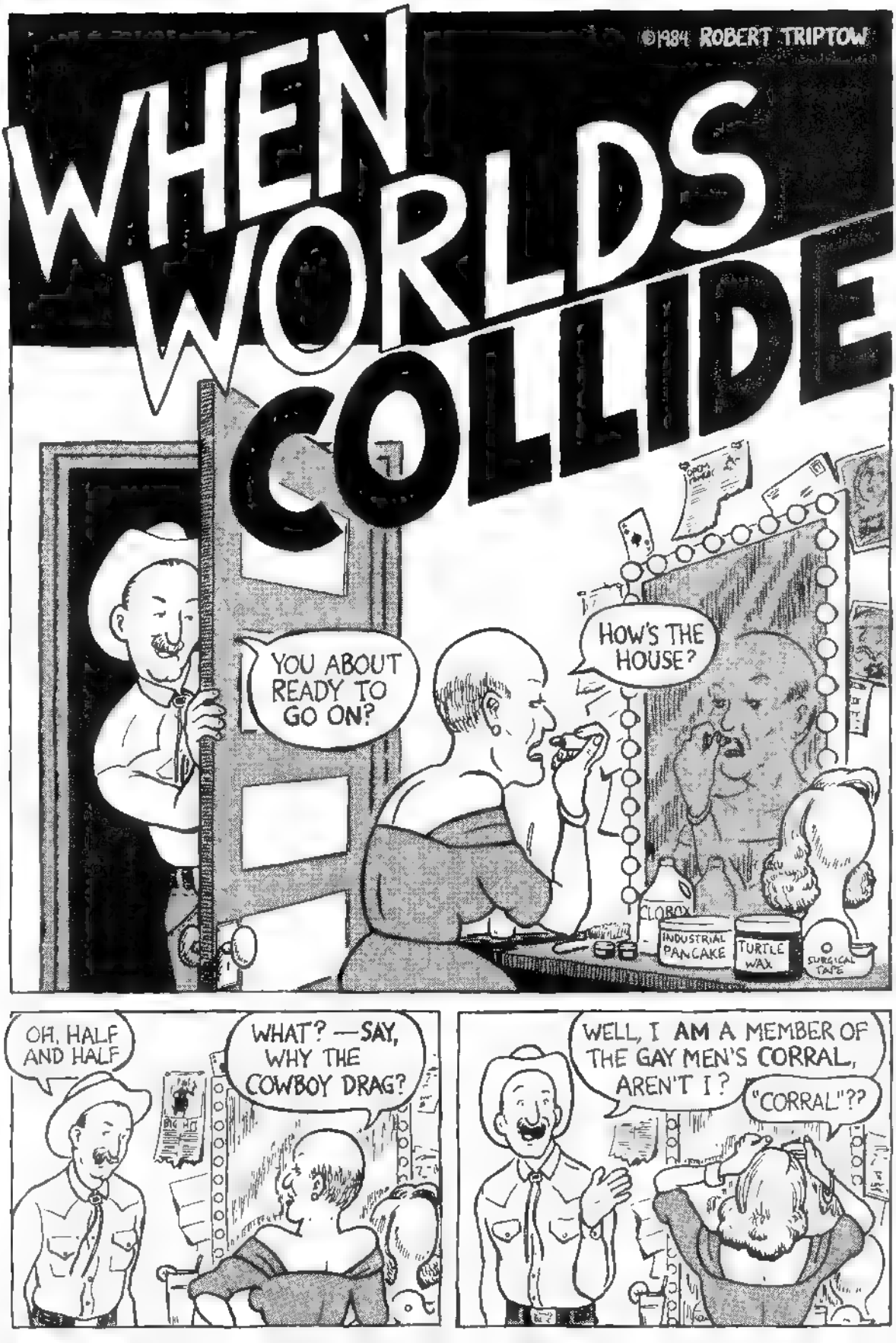
...WORK!
WOW! SPECIAL EFFECTS!
HI! DON'T YOU JUST LOVE BINKY'S PARTIES I'M DON, "MY LOVELY BOY WHO DOST HOLD TIME'S FICKLE GLASS..."
OH! YOU MUST KNOW SHAKESPEARE!
THOROUGHLY, AND YOU?
I SLEPT WITH HIM BUT ONCE.
EXCUSE ME!
IT WORKED?
?
OH, I JUST LOVE FOREIGN ACCENTS, DUCKY! WHEREVER ARE YOU TWO CUTIES FROM? DALLAS, PERHAPS?
MA'AM... ER... SIR... WE'RE FROM LONDON.
IT WORKED

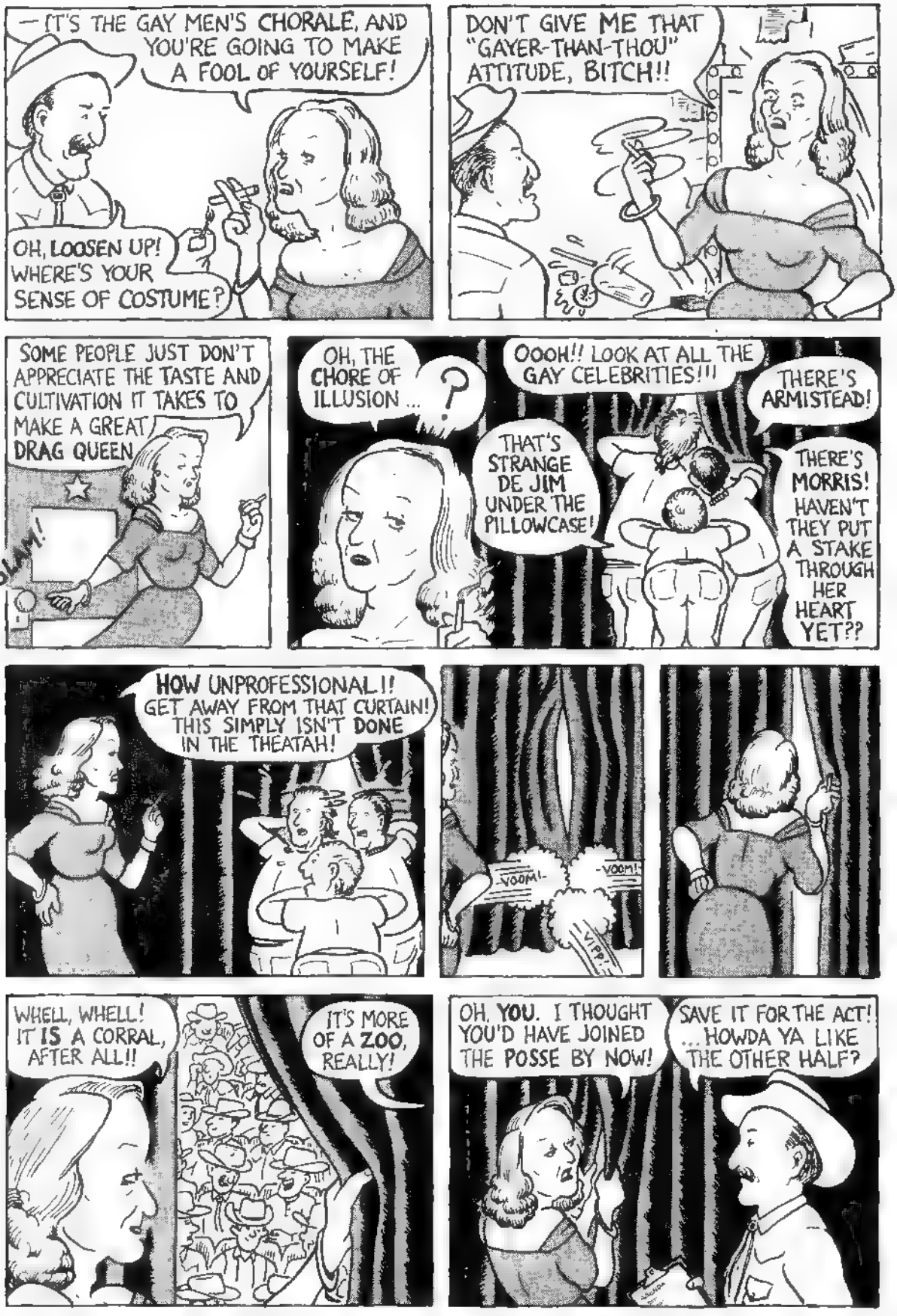
WE'VE COME BY AID OF A MAGIC RING.
BUT HOW WHY WHERE ?
OOO... MY MAN, SLEAZO JUST LOVES COCKRINGS TOO! AIN'T HE JUST THE CUTEST?
BITCH!
PRAY TELL, WHAT TRADE DOES SIR SLEAZO BELONG?
ROUGH TRADE, DUCKY OOPS! GOTTA GO!! BYE, NOW!
GRRR!
GEOFF MULCAHEY! WHERE IN HEAVEN'S NAME HAVE YOU TAKEN US? THESE ODD STRANGERS COME AND GO LIKE SHOOTING STARS!
IT IS IN HEAVEN'S NAME, EVAN. WE ARE IN PARADISE! OH, WHAT UNEXPECTED JOYS AWAIT US!
HEY! YOU GUYS LIKE HORSES? WE'VE GOT ROOM UPSTAIRS IF YA WANNA PLAY JOCKEY.
WHY THANK YOU, KIND STRANGER! SEE, ALREADY AN INVITATION TO SPORT.
I DON'T KNOW
GEOFFREY, I HAVE A BAD FEELING ABOUT THIS.
NONSENSE! LET'S GO!
RIGHT THIS WAY, GUYS. IT'S JOCKEY TIME! RIDE THE PONY!

IT'S JUST GOOD CLEAN SPOOOORT?!
AIEEE! BEAST WORSHIPPERS! RUN!!
CHICKEN!
HEY, GUYS! WANNA STEP IN HERE?
WHEW -- THANK YOU, KIND SIR.
OH, THANK YOU. LET ME GET OUT OF MY KLEINS...
UH-OH.
...AND MY IZOD...
...AND MY JOCKEYS...
NO! NOT JOCKEYS! BEAST WORSHIPPER!
GREAT! INTO UNDERWEAR TOO, HUH?!
I'LL LEAVE 'EM ON. SAY, WHAT COLLEGE ARE YOU GUYS FROM?
UH... NEITHER OF US ATTEND COLLEGE, SIR
AYE BEAST WORSHIPPER
WHAT! OUT! THUGS! COMMON RABBLE! ILLITERATES! TO THINK I ALMOST... GULP... WITH THE UNEDUCATED!

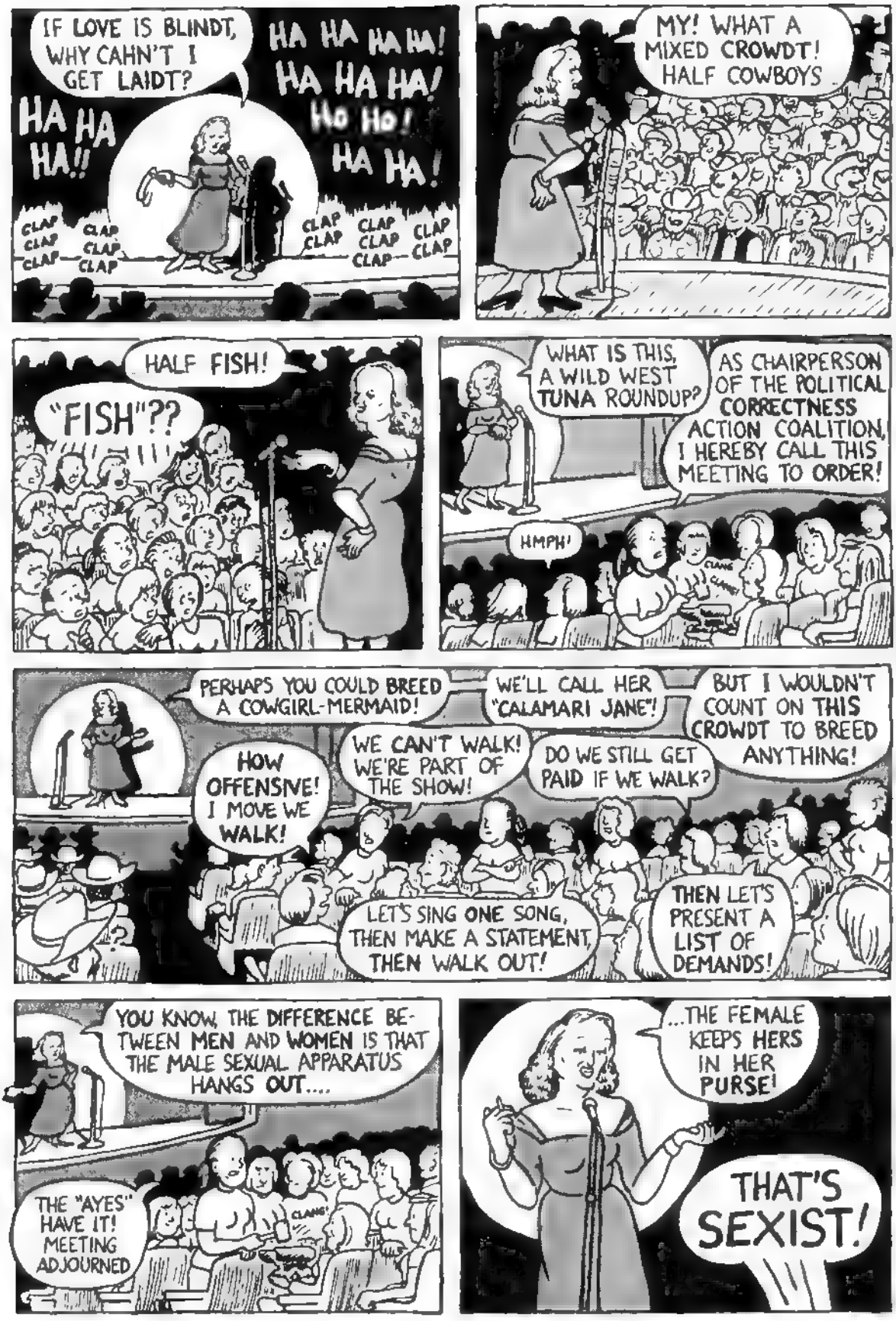
NOT AGAIN?!
OOPS!
OUT! HOI POLLOI!
I'VE HAD ENOUGH! TAKE US HOME! NOW!
BUT EVAN! THIS IS OUR ONE BIG CHANCE... THIS COULD BE HEAVEN! LET'S GO INSIDE THIS ROOM AND REASON...
PLEEEEEASE?
MULCAHEY!!
UH OH.... ON SECOND THOUGHT, LET'S DISCUSS IT DOWNSTAIRS!
OOOOOO WHIP ME BEAT ME, THRILL ME
GODS! LOOK BELOW! YOU'VE SENT US TO HELL! THOSE POOR SOULS...
BOOM BOOM BOOM
...WRITHING IN PAIN AT THIS FIENDISH NOISE!
GULP ... ON THIRD THOUGHT, MAYBE IT IS TIME TO GO HOME!

HURRY! THE NOISE IS INCREASING!
SPECIAL EFFECTS AGAIN.
boom chaka laka boom chaka laka
BACK! WE'RE BACK!
I DON'T UNDERSTAND! WE WERE OFF TO BETTER TIMES!
GEOFF, YOU'RE A BIGGER FOOL THAN I. YOU CAN'T GO JAUNTING AROUND LOOKING FOR HAPPINESS LIKE IT WAS A SPOT ON A MAP!
IT'S WHO YOU ARE WITH ... WHAT YOU DO ... HOW YOU SPEND YOUR TIME.
BUT WHERE DOES THAT LEAVE US?
ON THE PATH ... WITH MANY MILES TO GO ... WILL YOU STAY WITH ME?
END


©1984 ROBERT TRIPTOW
WHEN WORLDS COLLIDE
YOU ABOUT READY TO GO ON?
HOW'S THE HOUSE?
CLOROX
INDUSTRIAL PANCAKE
TURTLE WAX
SURGICAL TAPE
OH, HALF AND HALF
WHAT? — SAY, WHY THE COWBOY DRAG?
WELL, I AM A MEMBER OF THE GAY MEN'S CORRAL, AREN'T I?
"CORRAL"??

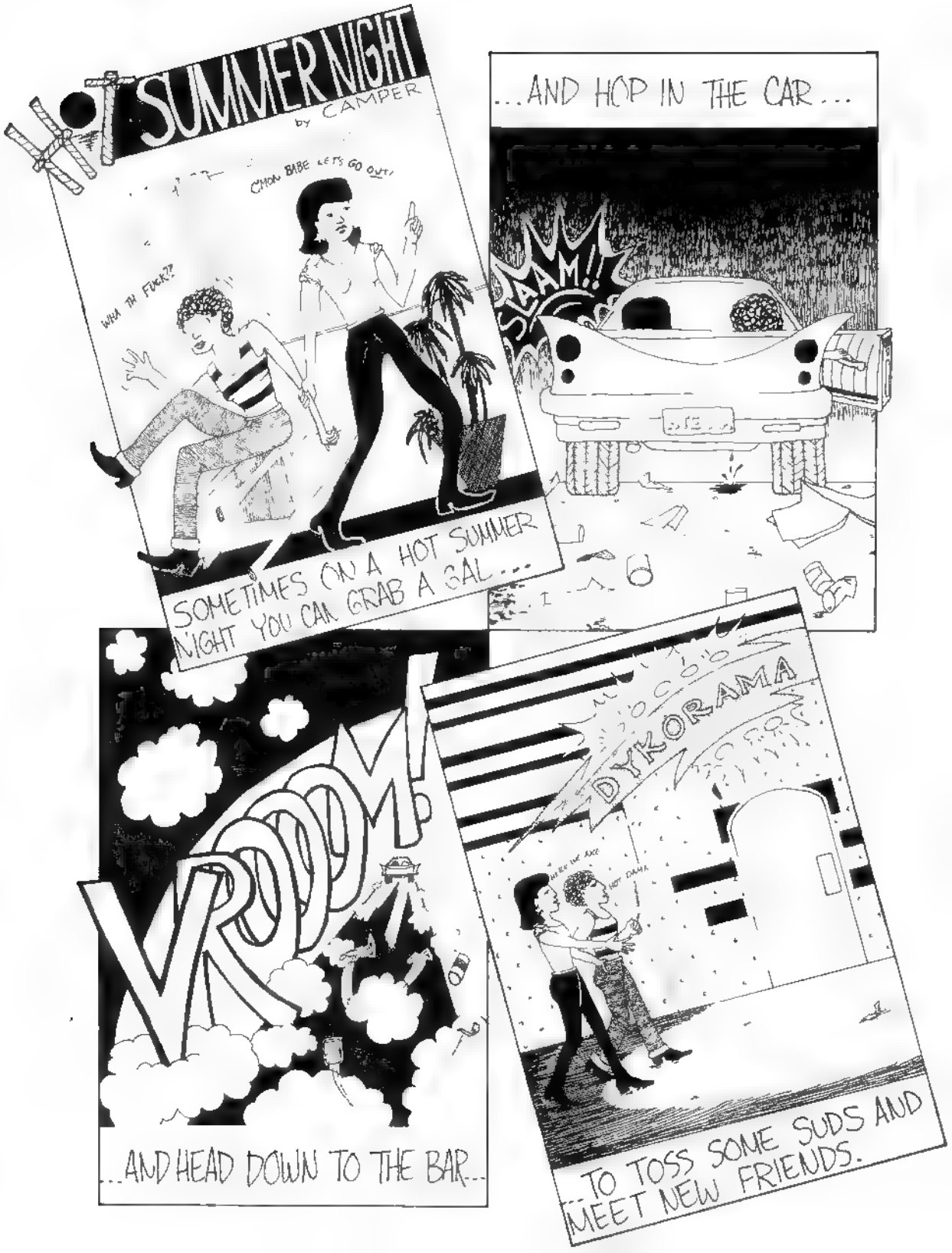

—IT'S THE GAY MEN'S CHORALE, AND YOU'RE GOING TO MAKE A FOOL OF YOURSELF!
OH, LOOSEN UP! WHERE'S YOUR SENSE OF COSTUME?
DON'T GIVE ME THAT "GAYER-THAN-THOU" ATTITUDE, BITCH!!
SOME PEOPLE JUST DON'T APPRECIATE THE TASTE AND CULTIVATION IT TAKES TO MAKE A GREAT DRAG QUEEN
SLAM!
OH, THE CHORE OF ILLUSION ...
?
OOOH!! LOOK AT ALL THE GAY CELEBRITIES!!!
THERE'S ARMISTEAD!
THAT'S STRANGE DE JIM UNDER THE PILLOWCASE!
THERE'S MORRIS! HAVEN'T THEY PUT A STAKE THROUGH HER HEART YET??
HOW UNPROFESSIONAL!! GET AWAY FROM THAT CURTAIN! THIS SIMPLY ISN'T DONE IN THE THEATAH!
-VOOM!-
-VOOM!-
-VIPP!-
WHELL, WHELL! IT IS A CORRAL, AFTER ALL!!
IT'S MORE OF A ZOO, REALLY!
OH, YOU. I THOUGHT YOU'D HAVE JOINED THE POSSE BY NOW!
SAVE IT FOR THE ACT! ...HOWDA YA LIKE THE OTHER HALF?

OTHER HALF?
EEEK!! THE PLACE IS FULL OF WOMEN!
OF COURSE! THE GAY MEN'S CHORALE IS PERFORMING TONIGHT WITH THE LESBIAN ANVIL CHOIR!!
—DON'T YOU READ YOUR OWN PR?
MY SHRINK WON'T LET ME
I HATE PERFORMING BEFORE LARGE GROUPS OF WOMEN!
WHAT'S THE BIG DEAL?
TA TA TA TA
THEY'RE WOMEN!! THEY'LL SEE RIGHT THROUGH MY FACADE OF FEMININITY!
UH.... I WOULDN'T WORRY ABOUT IT IF I WERE YOU
TA TA
BUT— BUT YOU KNOW HOW I GET ONSTAGE! "QUEEN BITCH"!!
IF YOU EVER BECOME A MOTHER, PROMISE ME ONE OF THE PUPPIES
TA TA TA TA TA...
...BUT SOME WOMEN ARE SO TOUCHY!!
TA DA!
YOU'RE ON!
CLAP CLAP CLAP
CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP
HMMPH!
FASTEN YOUR SEATBELTS! IT'S GOING TO BE A BUMPY EFENING!


IF LOVE IS BLINDT, WHY CAHN'T I GET LAIDT?
HA HA HA!!
HA HA HA HA!
HA HA HA!
Ho Ho!
HA HA!
CLAP CLAP CLAP
CLAP CLAP CLAP
CLAP CLAP CLAP
CLAP CLAP CLAP
MY! WHAT A MIXED CROWDT! HALF COWBOYS
HALF FISH!
"FISH"??
WHAT IS THIS, A WILD WEST TUNA ROUNDUP?
AS CHAIRPERSON OF THE POLITICAL CORRECTNESS ACTION COALITION, I HEREBY CALL THIS MEETING TO ORDER!
HMPH!
PERHAPS YOU COULD BREED A COWGIRL-MERMAID!
WE'LL CALL HER "CALAMARI JANE"!
BUT I WOULDN'T COUNT ON THIS CROWDT TO BREED ANYTHING!
HOW OFFENSIVE! I MOVE WE WALK!
WE CAN'T WALK! WE'RE PART OF THE SHOW!
DO WE STILL GET PAID IF WE WALK?
LET'S SING ONE SONG, THEN MAKE A STATEMENT, THEN WALK OUT!
THEN LET'S PRESENT A LIST OF DEMANDS!
YOU KNOW, THE DIFFERENCE BETWEEN MEN AND WOMEN IS THAT THE MALE SEXUAL APPARATUS HANGS OUT....
THE "AYES" HAVE IT! MEETING ADJOURNED
CLANG!
...THE FEMALE KEEPS HERS IN HER PURSE!
THAT'S SEXIST!

WELL PAHDON ME FOR NOT KNOWING WHICH WAY THE WHIND BLOWS!
I'D BUY A WEATHER VANE, BUT I CAHN'T DECIDE ON THE ONE WITH A COCK ON IT....
. OR ONE WITH A CUNT!
WELL!!!
CHOR-US!! RE-TREAT!!
HOW UNPROFESSIONAL!!
WOMEN ARE NOT "FISH"!!
BUT'CHA ARE, BLANCHE!!
I'M RUINED! RUINED! I CAN NEVER IMPERSONATE A WOMAN AGAIN!
BOO! BOO!
WOMEN HAVE NO SENSE OF HUMOR!
BOO! BOO!
RUBY'S BAR
HA HA!! DID YOU CATCH THE LOOK ON HIS FACE?!
TSK!
I THOUGHT I'D DIE!!!
WHAM!

INSPIRED BY A REAL-LIFE INCIDENT HOWEVER, DIALOGUE, "JOKES," CHARACTERIZATIONS AND GROUPS DEPICTED ARE FICTICIOUS THE END


SUMMER NIGHT
BY CAMPER
C'MON BABE LET'S GO OUT!
WHA TH FUCK??
SOMETIMES ON A HOT SUMMER NIGHT YOU CAN GRAB A GAL...
...AND HOP IN THE CAR...
SLAM!
VROOM!
...AND HEAD DOWN TO THE BAR...
DYKORAMA
...TO TOSS SOME SUDS AND MEET NEW FRIENDS.

BUT ONCE INSIDE...
I BEG YOUR PARDON! M WITH MY LOVER!!
SAAY YOU INTERESTED IN A 3-SOME? MÉNAGE-À-TWAT?
SOOO MAKE IT A 4-SOME!

I'M SORRY-- I DON'T THINK OUR SIGNS ARE COMPATIBLE!
S'O.K.-- MY CHART SAYS THAT I DON'T BELIEVE IN ASTROLOGY!

PU-LEEZ-- YOU TRASH! I'M A PROFESSIONAL WOMAN!
HOW LONG WERE YOU AN AMATEUR!

EXCUSE ME MA'AM?.. UH HELLO?? HEY!!
HOW MANY QUAALUDES DID SHE TAKE?

HI, SUGAR! WANNA COME HOME WITH US AND SEE THE NEW ISSUE OF "BLISTERED NIPPLES"?
AWWK!!
PORNOGRAPHY?! NAKED BODIES?? DISGUSTING!! PERVERTS!!
JEEZ, HONEY- HOW DO YOU FEEL WHEN YOU LOOK IN THE MIRROR?..

...SOYBEAN PIE WITH WHEAT GERM ICE CREAM AND ORGANIC TURNIP JUICE...
SIGH I COULD GO FOR A DEAD COW ON A BUN!
GROAN THIS PLACE SUCKS!

EXIT
RRRIPP!!
C'MON! LET'S GET OUTTA HERE!
HUH? WHERE?
AND SOMETIMES ON A HOT SUMMER NIGHT YOU CAN GRAB A GAL...
...AND HOP IN THE CAR...
STOP
UH-OH- YOU GOT THAT LOOK IN YOUR EYE
YOU'RE SO COY
I'LL JUST LOOSEN MY SHIRT A BIT
...AND JUST HEAD BACK HOME...
...AND SUCK CLIT.

Letters •• FEEDBACK FROM READERS, BOTH GAY AND NONGAY

From **V.W. "Buggs" Karlis,** San Francisco, CA:

I support bringing new cartoonists into the fold, but there were too many poorly executed good ideas in the first part [of **Gay Comix No. 4**]. . . I buy comic books to read comic stories, not comic strips, so I would rather have seen a new story from Kurt Erichsen instead of his comic strip, deserving as it is of publicity. Roberta Gregory's transsexual-as-unicorn story is probably very profound, but I had trouble following it through the story jumps; this is a typical problem I have with her otherwise excellent work. Howard Cruse, happy to say, is back to the high standards of "Billy Goes Out" with "Safe Sex." Verdict: Only for completists. But the series is important, and I hope it continues even with Cruse stepping down from the editorship.

From **Jim Clair,** Staten Island, NY:

I understand that **Gay Comix** tries to deal explicitly, as you say, with human frailties while leaving room for laughter. I am gay and proud, and I really found the first two issues a downer. I found no laughter and, in fact, was depressed by a few of the stories. Gay life, even in big cities, is hard enough without having to be reminded of it in a magazine—a magazine that presents itself as a hopefully light-hearted view of our wonderful life.

From **Blueberry Crew,** Gardners, PA:

Could you pass on a few words of praise to Roberta Gregory, whose efforts I greatly admire? I fell in love with her stories when I first discovered **Dynamite Damsels a** few years ago.

In "Another Coming Out Story" in **Gay Comix No. 3,** I love the panel after Sara finds Jane's goodbye note, where Sara's monologue is accompanied by her listener's non-verbal thoughts. . .[which] manages to put some humor into a painful situation. Sara's reaction to the AA meetings and her "solution" for getting through them was another worthy sequence.

Roberta Gregory has a wonderful gift for storytelling. A lot of her talent comes from her choice of which scenes to show and which to leave out, such as the jump from Sara going down the street grumbling to Sara lying in bed with bruises and not remembering where they came from. I wish her stories appeared more often.

From **R.C.L.,** San Francisco, CA:

Howard Cruse's stories in **Gay Comix 1-3** ("Billy Goes Out" etc.), are gems and classics—they are the best reading I can imagine.

Lee Marrs' stories are also terrific, although I thought "For Keeps and Forever" failed to tie together at the conclusion.

The drawings of Roberta Gregory are fine, but her story lines stop short of any development. I hope she will correct this. She's good, but there's more "low budget documentary on alcoholism" than "fiction/melodrama" in her stories to-date.

"Cy Ross" by Burton Clarke, had extremely good illustration and dialogue, but once again the story line could use more punch.

Both of Mary Wings' contributions were good, if a tad polemical.

Kurt Erichsen's "Saboteur" was excellent all around, but the "Revolutionaries" story left me cold—a simple story line without any humorous inventions/dialogue to enliven a grim revenge story.

"Mallory," by Joe Sinardi was great, as was "Getting Domestic." "Castroids" [by Robert Triptow] and "Watch Out" by Vaughn are fine—though Vaughn's artistic style is not my favorite. Demian seems far too dreamy. I believe his work would do better in a publication with a more direct erotic appeal. Theo Bogart's effort doesn't seem to do any more than portray mutual masturbation.

You could sell me limitless comix with just Howard Cruse and Lee Marrs, but I appreciate the fact that you are developing a wide variety of new talent.

From **John Thomas Gillick,** New York NY:

I was both amused and saddened by the criticism [in **Gay Comix 3's** Letters Page] of the magazine and the artists and writers for the "downer" tone of the stories. I could not disagree with the letterwriter more. Much of the strength of the magazine lies in your willingness to engage matters of life honestly, as straightforwardly as possible.

All the best to you and to those "Dirty Old Lovers." I appreciate your letting me meet them.

From **Bob Fowler,** Mountain View, CA:

I cannot help but tell you how much it means to me anytime I see stories that promote understanding, compassion, realism. I am a straight male, and I have several gay friends. . .I do not want copies of myself, I want everyone not to be afraid, to truly be and do what they (not others) want to do. The people in your stories are presented with compassion—the good/bad, straight/gay, afraid/unafraid—we see clearly that they are all people and all believable. Even the bad guy, afraid, unloved/ing, unevolved, is not evil, but something else. Pathetic?

This fairness to all and the ability to treat your stories with such simple depth is priceless. Only in the undergrounds could such forays into honesty be allowed to see print, and to me this is what undergrounds are all about.

Send your letters to editor Robert Triptow c/o Kitchen Sink Press, No.2 Swamp Road, Princeton WI 54968.

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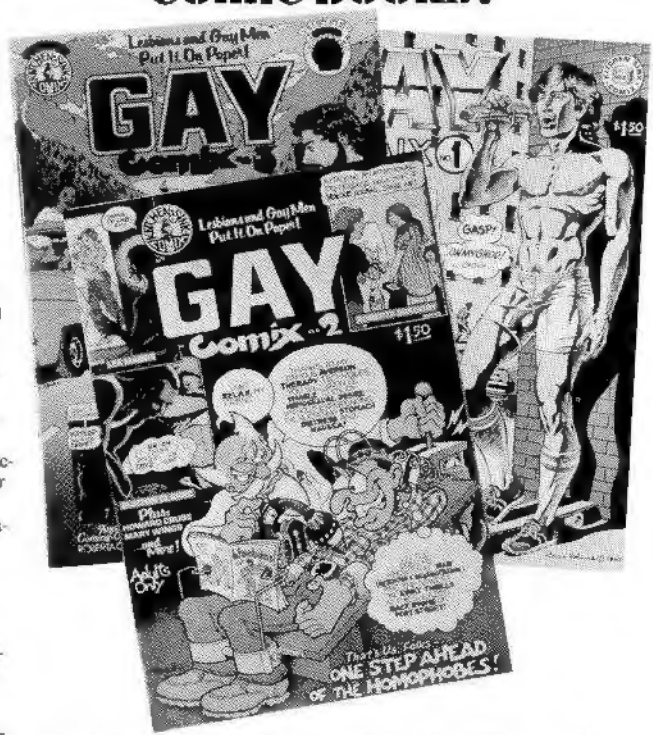

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Robert Triptow - 35-39
Camper - 40-42
Theo Van Den Boogaard - 44

Comments:

There is no indicia anywhere in the comix at all. Thanks to Denis Kitchen for providing the publishing info.